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Legit

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Goodspeed bites 'Peach'

Daniele to direct new musical adaptation

By GORDON COX

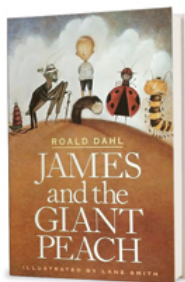
A new stage tuner version of "James and the Giant Peach" will bow this fall at Goodspeed Musicals in Chester, Conn.

The production, based on the novel by Roald Dahl, will be helmed by Graciela Daniele, whose Broadway credits include "Once on This Island" and the 1999 revival of "Annie Get Your Gun." It will include choreography by well-known troupe Pilobolus Dance Theater.

With music by Justin Paul and lyrics by Benj Pasek, "James" has a book by Timothy Allen McDonald. Scribe was co-adaptor of the legit incarnation of "Jim Henson's Emmet Otter," which also bowed at Goodspeed.

"James" is presented with the support of a grant from the National Endowment for the Arts. Production runs Oct. 21-Nov. 14 at Goodspeed's Norma Terris Theater.

As a tuner incarnation of a familiar title, and with a well-known director at the helm, "James" seems likely to stir the interest of legit presenters and



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