

WORKLIGHT PRODUCTIONS

Staff Bios

Stephen Gabriel • President

As founding partner and President of [Work Light Productions](#), Steve produced the national tours of Tony Award winning musicals *Avenue Q* and *A Year With Frog and Toad*, developed three new musicals *The Musical Adventures of Flat Stanley*, *Frankly Ben*, and *The Ant and the Elephant*, and produced Julie Andrew's return to the concert stage in *Julie Andrews – The Gift of Music* with performances at The Hollywood Bowl and upcoming engagements in London and Australia. Future projects in development include a new musical based on Roald Dahl's *James and the Giant Peach* premiering at the Goodspeed Opera House in 2010. Steve serves on the board of International Performing Arts for Youth.

Nancy Gabriel • Vice President

Nancy joined [Work Light Productions](#) in 2007, following nearly two decades at IMG Artists as an artist manager and Vice President & Director of the Dance Division. Nancy was responsible for the international touring and new project commissions for clients such as Pilobolus, Twyla Tharp Dance, Bill T. Jones/Amie Zane Dance Company, Les Ballets Trockadero de Monte Carlo, Soweto Gospel Choir, and numerous others. At WLP she co-produced the symphonic event, *Julie Andrews – The Gift of Music* and the national tour of *Avenue Q*. Nancy is proud to have served on the Board of Directors of the Association of Performing Arts Presenters and is most grateful to her three young children for providing the daily inspiration to create quality theater.

Rhys Williams • Production Supervisor

Rhys Williams is president of Technical Theater Solutions, LLC (TTS), based in Charleston, SC. TTS currently provides production supervision for a wide variety of clients including the annual Spoleto Festival USA, "Mabou Mines DollHouse," Disney Cruise Line, Inc., and [Work Light Productions](#). Past associations include the Broadway musical *Play On*, multiple Broadway productions for The National Actor's Theater and the Obie-winning *Peter and Wendy*.

Scott Seay • Office Manager/Executive Assistant

Scott started his career in theatre as a professional actor/singer/dancer, performing all over the United States and the world, from Anchorage to Austria, St. Louis to Siberia. He tour jeté-ed to the other side of the table in 2005, serving as Manager of Education and Outreach for American Musical Theatre of San Jose, where he was solely in charge of 13 dynamic programs for kids, students, and adults. He is a graduate of James Madison University (earning a B.S. in Psychology) and the Commercial Theatre Institute's 14-Week Producing Program.